



\* On Sources, Resources, Links \*

[www.mytho-logos.net](http://www.mytho-logos.net)

## Related Readings to Work on this Site

Books noted here are selected for two reasons. Firstly, these works address issues of ordinary and extra-ordinary contexts for identity and reality. Secondly they offer applications of inclusive perspectives, archetypal qualities of analyses, and non-reductive modes of interpretation. Many more than these few works could be mentioned. For further reading consult the works cited lists attached to specific texts on this web site.

### **Mythological and Anthropological Understandings:**

The Flight of the Wild Gander: Explorations in the Mythological Dimensions. Joseph Campbell

The Inner Reaches of Outer Space: Metaphor as Myth and Religion. Joseph Campbell  
Myth and Reality. Mircea Eliade

Rites and Symbols of Initiation. Mircea Eliade

Myths, Dreams, and Mysteries. Mircea Eliade

Men and the Water of Life. Michael Meade

Hells and Holy Ghosts. David L. Miller

Dramas, Fields, and Metaphors. Victor Turner

From Ritual to Theater. Victor Turner

The Ritual Process. Victor Turner

The King and the Corpse. Heinrich Zimmer

### **Mythically Dynamic Tales and Tellings:**

Russian Fairy Tales. Aleksandr Afanas'ev, Norbert Guterman translator.  
A Kayak Full of Ghosts: Eskimo Tales. Lawrence Millman  
Children of Wax: African Folk Tales. Alexander McCall Smith  
Italian Folk Tales. Italo Calvino

### **Reading Mythically and Psychologically:**

Leaping Poetry: An Idea with Poems and Translations, Robert Bly  
News of the Universe: Poems of Twofold Consciousness. Robert Bly  
The Maiden King: The Reunion of the Masculine and Feminine Robert Bly, Marian Woodman  
The Interpretation of Fairy Tales. Marie-Louise von Franz  
Psyche's Stories: Modern Jungian Interpretations of Fairy Tales. Ed. By Murray Stein, Lionel Corbett

### **Cultural, Critical, Aesthetic Theory:**

Simulations. Jean Baudrillard  
After the End of Art: Contemporary Art and the Pale of History. Arthur Danto  
The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change. David Harvey  
A Poetics of Postmodernism: History, Theory, Fiction. Linda Hutcheon  
After the Great Divide: Modernism, Mass Culture, Postmodernism. Andreas Huyssen  
Understanding Media: The Extensions of Man. Marshal McLuhan  
Dreaming with Open Eyes: The Shamanic Spirit in Twentieth Century Art and Culture. Michael Tucker  
The Burning Fountain: A Study in the Language of Symbolism. Phillip Wheelwright  
Metaphor and Reality. Phillip Wheelwright

### **Learning, Education, Schooling:**

Education, Culture, and Critical Thinking. Ken Brown.  
Intelligence Reframed: Multiple Intelligences for the 21st Century. Howard Gardner  
Theory and Resistance: A Pedagogy for the Opposition. Henry A. Giroux  
Hermeneutics and Education. Shaun Gallagher

Cultural Pluralism and American Education. Seymour Itzkoff  
Education and the Postmodern Condition. Ed. By Michael Peters  
Naming the Multiple: Poststructuralism and Education: Poststructuralism and Education.  
Ed. By Michael Peters,

### **Philosophical, Epistemological, Hermeneutic Analysis:**

Saving The Appearances: A Study of Idolatry. Owen Barfield  
Radical Hermeneutics: Repetition, Deconstruction, and the Hermeneutic Project. John Caputo  
Deconstruction and Philosophy: The Texts of Jacques Derrida. Ed. By John Sallis.  
Modern French Philosophy. Vincent Descombes  
Logics of Disintegration: Post-Structuralist Thought and the Claims of Critical Theory.  
Peter Dews  
Myth and Philosophy: A Contest of Truths. Lawrence Hatab  
Deconstruction and the 'Unfinished Project of Modernity'. Christopher Norris  
Erring: A Postmodern a/Theology. Mark C. Taylor

### **Depth Psychological Concepts:**

Imagination is Reality: Western Nirvana in Jung, Hillman, Barfield, and Cassirer.  
Roberts Avens  
Echo's Subtle Body Contributions to an Archetypal Psychology. Patricia Berry  
The Religious Function of the Psyche. Lionel Corbett

Dialectics and Analytical Psychology. Wolfgang Giegerich,, David Miller, Greg Mogenson

Thresholds of Initiation. Joseph Henderson

Archetypal Psychology: A Brief Account. James Hillman

A Blue Fire. James Hillman

Re-visioning Psychology. James Hillman

Jung, C. G.. "Answer to Job." The Portable Jung. Ed. Joseph Campbell.

On the Nature of the Psyche. C. G. Jung

The Structure and Dynamics of The Psyche. C. G. Jung

Psychological Life. Robert Romanyshyn

Technology as Symptom and Dream. Robert Romanyshyn

Mirror and Metaphor: Images and Stories of Psychological Life. Robert Romanyshyn

Depth Psychology: Meditations in the Field. Eds. Dennis Patrick Slattery and Lionel Corbett.

## **Scientific Realities:**

Wholeness and the Implicate Order. David Bohm

The Quark and the Jaguar: Adventures in the Simple and the Complex. Murray Gell-Man

The Fabric of the Cosmos: Space, Time, and the Texture of Reality. Brian Greene

In the Wake of Chaos : Unpredictable Order in Dynamical Systems. Stephen Kellert

## **Basic Orientations to Archetypal Traits of Unfamiliar Topics, Disciplines, and Theorists:**

General overviews of particular areas of study offer access to abstracted archetypal motifs that structure theories and practices. Rather than regard generalized surveys as complete descriptions, these can be read as archetypal profiles. Such reading enables a basic comparison of archetypal patterns ‘across’ disciplinary boundaries in a transdisciplinary method. The most basic, but often intelligent, versions of such surveys are available in several series of introductory titles. These include the Icon Books series, with titles such as Introducing Kant, the Writers and Readers series, with titles such as Derrida for Beginners, and the Hodder Headline series, with titles such as Teach Yourself Postmodernism.

Graphic illustrations used in these books assist in effectively articulating archetypal traits of complex thoughts and theories. These overview ‘sketches’ facilitate a basic impression of the epistemic and hermeneutic modes expressed in various theories, intellectual disciplines, and cultural contextings. Reductive and non-reductive contrasts in efforts to know, interpret, and understand are readily distinguished in these summaries of theories in psychology, science, philosophy, historical periods, cultural studies, critical theory, and literary criticism.

Relevant titles in this introductory style are:

**\* Writers and Readers Publishing:** <http://www.writersandreaders.com/>

Philosophy for Beginners. Richard Osborne, Ralph Edney

Derrida for Beginners. Jim Powell, Van Howel

Deconstruction for Beginners. Jim Powell, Joe Lee

Jung for Beginners. Joe Platania, Joe Lee

Postmodernism for Beginners. Jim Powell, Joe Lee  
Philosophy for Beginners. Richard Osbourne, Ralph Edney  
Structuralism and Poststructuralism for Beginners. Ralph Palmer  
Foucault for Beginners. Lydia Alix Fillingham, Moshe Susser  
**Freud for Beginners.** Richard Osborne, Maurice Mechan

\* **Icon Books:** <http://www.iconbooks.co.uk/>

Introducing Hegel. Lloyd Spencer, Andrzej Krause  
Introducing Modernism. Chris Rodrigues, Chriss Garratt  
Introducing Postmodernism. Richard Appignanesi, Chris Garratt  
Introducing Baudrillard. Chirs Horrocks, Zoran Jevtic  
Introducing Kant. Christopher Want, Andrzej Klimowski  
Introducing Foucault. Chris Horrocks, Zoran Jevtic  
Introducing Chaos. Ziauddin Sardar, Iwona Abrams  
Introducing Quantum Theory. J. P. McEvoy, Oscar Zarate  
Introducing Psychology. Nigel C. Benson  
Introducing Semiotics. Paul Cobley, Litza Jansz  
Introducing Time. Craig Callender, Ralph Edney

\* **Hodder Headline:** <http://www.teachyourself.co.uk/>

Teach Yourself Philosophy of Science. Mel Thomspen  
Teach Yourself Postmodernism. Glenn Ward  
Postmodern Literature. Ian Gregson